

A photograph of a person climbing a steep, reddish-brown rock face. The climber is wearing a blue long-sleeved shirt, light-colored pants, and a helmet. They are positioned in the center of the frame, with their body angled towards the rock. A rope is visible extending from the climber down towards the bottom of the image. The rock surface is textured with various cracks and ledges.

A Guide to Sport Climbing Around Blackheath

Things to do
on Rest Days, Things not to do at the Crag

2011/12

About this guidebook.

I have brought out these 'mini' guides because the so called official guides are becoming just too damned expensive. On top of that, they are almost always out of date even before they get to the printer. It also appears to me that the bigger (and more professionally printed) guides are really only about money. There doesn't appear to be enough love and care going into the compilation and editing...they are nice picture books, they look good on the bookshelf or coffee table but are becoming unwieldy – not so easy to chuck in the pack and due to their expense a little too precious to be tossed about at the crag. Ive also noticed that many touring climbers and visitors don't want to spend money in this cyber age and also are mainly sport climbers travelling light. Saying this, these mini guides are priced just to cover the cost of production...but priced they are.

My intension has been to produce a guide book that can be printed in quantities as need be, updated regularly, with just enough localized information to be useful at the time of purchase. The guides are only for specific areas of my home town, the areas most people will want to visit. I hope however – if looked after with a little care – they can also be a nice little memento of your visit. All care has been taken in the research and in their compilation. I welcome any feedback up to the point where the suggestions mean that the guides need to become 'mainstream', and therefore expensive. I hope the guides have some humour – and that you can appreciate it – they will have a little spite and spice and are most definitely not politically correct. I love my home areas...its heritage, its environment and its history and if I feel that something needs to be said to protect these things then I will say it. I do not intend to offend anyone but am very aware that I will no doubt offend some of you. For those of you that are unintentionally offended I apologise in advance – for those that deserve to be offended...I hope you are mightily offended!

Mostly, I want you to enjoy my home and have a damned good time while you are here and I hope these little guidebooks help in your enjoyment.

This guidebook is made possible by all those whose names appear in it. Because without them you'd have to do all the hard work yourselves.

Sponsors - The Rebolting Fund (NSW), CliffCare Blue Mountains, ClimbFree Coaching Services, Powers KF2, Midway Metals, The Australian Government, anti-inflammatories, Curry, Beer, Bob, Anger Management and all the girls who said 'No' when I asked them to marry me.

Aussie	French	USA	Yours
13			
14		5.7	
15	5a		
16			
17			
18	6a		
19		5.10a	
20			
21			
22	6c	5.11a	
23			
24	7a		
25	7b	5.12a	
26	7b+		
27	7c		
28	7c+	5.13a	
29	8a		
30	8a+		
31	8b		
32	8b+	5.14a	
33	8c		
34	8c+		
35	9a		

You will notice a little ‘weirdness’ in the above table. I have given you your own column so you can write in the grade that you think is correct. Personally I’m not really that interested. The grade table is just an indication of ‘around a-bout’ where you should start. I’m an Aussie and am an advocate for a minus (-) sign in front of some of our grades to denote SOFT! Best to just climb what we climb and be done with it.

Mitch Warren 2010

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Blackheath Sport Climbing

A guide for visiting climbers to the best sport climbing in and around Blackheath.

This guide has been designed for climbers visiting our local area who wish to find the best climbs without having to purchase a comprehensive Blue Mountains Climbing Guide. As such it does not pretend to cover all our local areas nor does it pretend or indeed intend to be all encompassing. There are many other crags within the boundaries of the township of Blackheath. If you wish to have a more comprehensive guide we suggest that you purchase Onsite Publishing's 'Blue Mountains Climbing 2010 Edition' or visit www.climb.org.au—this website will always have information that is more up to date than any printed guide book can possibly be. I have chosen to focus on sport climbing as the area is best known as a sport climbing destination. This is not to say that we don't have some great trad climbs, because there are a couple of gems about, however from my experience of visiting climbers I have found that what they really want is an easy to carry and inexpensive sport climbing guide. Having traveled myself I know how much we all try to save our money. Climbers are cheap bastards after all!

Accordingly this guide doesn't have lots of beautiful photos or topos. I have tried my best to give concise directions and descriptions for areas and the climbs so that anyone who can read should be able to find their way about. While this is not ideal in a modern high tech sense, it is a way of keeping the price down and creating an easily portable pack guide. After all we were once able to find our way around without all those fancy topos and GPSs, and carrying around an expensive coffee table book full of useless photos can be a bit of a chore! All driving directions start at the car park behind the New Ivanhoe Hotel, which is Blackheath's main car park and is situated in the centre of the shopping area.

At time of printing this guide is as accurate and up to date for the areas covered as is possible. As well as providing correct information I have also inserted a little bit of (I hope) humour and a bit of historical information regarding the areas included in this guide. I have undoubtedly offended some people, however please be assured that I have at least tried to offend everyone equally. If you have found no offence in this guide please write to me and I will see if that can be corrected in the next edition. All tourists are pests whether you are from Sydney, Queensland, Slovakia, England, North America or anywhere else that isn't Blackheath or Mt Victoria. However, since you are here and that I may wish to visit your climbing areas at some time in the future, I do want you to have as good and in fact as memorable a time possible while visiting. On that note, I feel compelled to write a little on the ethics we would like you to embrace whilst climbing and walking here. We're all in it together.

Rubbish & Toilet!

Whilst not 'wilderness' in the sense that there are wild things about to spring from every bush or out from behind every rock. Our climbing areas are situated in an extremely sensitive and beautiful natural and native setting. The soil is thin and the rock fragile in parts. What you leave about in the way of rubbish does not decompose easily and after rains washes down into the valley and gullies below. The areas are also shared by bush walkers and bird watchers, both local and visitors alike. We do understand that there is a great fear amongst you all of our dangerously poisonous creepy crawlies however, it has been a common occurrence in the past for local climbers to have to wade through and on occasion pick up the muck left behind after a busy weekend or holiday season. We would like not to have to do this. There are public toilets in Blackheath—you may use them prior to venturing out into our wilds. If however you have been unable to use the toilets due to the que or you have digested too much of something that disagrees with you please follow these simple rules. Wander off well away from the tracks, dig a hole at least 150mm deep and if possible 100m from any watercourse, do your thing and bury it. Better still, carry it in and carry it out! Cigarette butts, Band-Aids, tissues and finger tape we consider to be rubbish too.

Dogs.

They may be yours and they may be cute but... they shouldn't be other peoples problems. In areas like Centennial Glen and Wall's Ledge dogs are supposed to be on a leash at all times, not bounding about pissing on packs and rifling through lunch bags. Nor should they be shouting at everything that moves or dares to come within a good hard stones throw or firm kick. If your darling cant behave itself then leave it at home. If the poor thing cant be left at home by itself because it doesn't behave—shoot it for gods sake or train it or buy it a babysitter.

Climbing Ethics.

Is there such a thing? Well yes. I'm sure at your local area there are certain things that are considered acceptable and certain things that aren't. When I come to your area I will abide by your local ethics. Here we don't like people top roping directly through the lower off anchors—unlike most countries in the world we don't receive any funding to replace worn infrastructure. Here were on our own and there are just a very few of us who spend all of our cash both maintaining and establishing climbs for the rest of the community. We get bored asking others to respect our work, we've been known to get violent, we've been known to just go home and weep... or drink and smoke.

•**Top Roping.** Use your own equipment for your friends to saw through. If you are the only competent climber then your friends are your responsibility and you just may have to go back up at the end of the day and clean the route.

•Just because your draws are hanging on a route doesn't mean that nobody else is able to climb it. Fair enough if you ask them to brush the holds and to put your rope back in the first draw but that's about it. Redpointers should have right of way but of course courtesy rules.

Tagged routes. If a route has a nice piece of coloured ribbon or tape or a strip of favorite undies attached to the first bolt then it is 'taboo'! You may not climb upon it. If the tape looks very ancient then contact the locals and find out the story before being caught on it.

•**Bolting.** If you want to bolt here - contact the locals and find out why we wont let you.

•**Stick clipping** is considered ethical here - though it is becoming a little overused - but grabbing the chains on red point is not! (putting a long, long draw on the anchors is the same as grabbing the chain!)! Pfft! Failure, start from the ground again. Also as this is a 'sport' climbing guide try to be sporting. Climb the line intended, don't wither off into another route or pretend that the climb traverses off into the never never just because you find a move hard. Have some respect for the climb. Test yourself.

•**Grades...** our grades are our grades, accept them and just enjoy the climbing for what it is. Don't bring Thailand, China, Kalymnos or the gym to the Blueys. We know what were talking about we bolt the routes.

Whew! Just had to get that off my chest ...don't we all feel better now.



Camping.

This is a toughy. We unfortunately don't have any free camping close to the climbing areas. The only free camping is in the Megalong Valley (about a 9km drive) or at Mt York in Mt Victoria. Due to the nature of the bush—harsh dry stuff—we don't really like you creating your own campsites. The bush doesn't grow back easily and were all terrified of bushfires. Saying that, residents don't really appreciate your camper parked at the end of the dead end street either or filling the rubbish bins with 6 mths of accumulated junk. Lookouts can be good but remember that we don't all like the same types of music nor do we always like the old couch you found perched up against the monument at Govetts Leap. Blackheath has a great camping area in the middle of town even if it is a little on the expensive side. What do you get for your bucks? Security, BBQ's, showers. It's a little like a concentration camp that you can come into and leave when you want. Talk to the local climbers and they will give you the low down on alternative arrangements. We've been in your position before.

Wall's Ledge (Shipley Upper), Centennial Glen and Porter's Pass Climbing Area.

This is easily the most popular climbing area in the whole of the Blue Mountains. It has magnificent views, hidden glens, and waterfalls and great sport routes from the mid-teens to early 30s all within 15 minutes from your car or from Blackheath Railway station. All of the climbs are situated above the historical Wall's Ledge and Centennial Glen walking track and those in the 'Porter's Pass' area are above Collier's Causeway. As such it is an extremely sensitive area of shared usage. The flora and the fauna need to be considered both for their self and for the bush walkers who find the area as enjoyable and beautiful as we hope you will too. Please do everything possible to limit your impact on the environment. If you have been so unfortunate as not to be able to use the public toilets in Blackheath then please consider the other users and make sure that your toiletry is kept well off the track and away from the climbs. It is advisable that you dig a small hole at least 150mm deep and as far away from any water course as possible and cover it up properly when you have finished. Remember plastics do not degrade and many toilet items contain plastics these days - these you should carry out with you! Swearing is also something to be avoided as who knows when grandma and the grandkids might be about to round the corner (the sound also echoes around the glens and off the walls into the habited area above). Of all our climbing areas this is the one where you come into closest contact with other nature lovers - don't spoil their day out and remember that every one of us is an ambassador for our sport.

Wall's Ledge (Shipley Upper)

This crag faces North-West and gets plenty of sun and on occasion plenty of wind. The routes on orange rock stay dry almost always although your belayer may want to wear some goggles and gumboots after or during heavy rain. The grey rock gets wet but dries very quickly! In summer the sun hits the crag at 11.30am, a little earlier at the grey end, but you will be able to get back down to 'Porter's' or into the Glen, before suffering greatly from dehydration and sunstroke, via Cleo's Bath in about 10 minutes at a brisk pace. In winter you can climb all day with the sun hitting the wall from 9.30am but will still need the downie if its windy and the temperature will drop 10 degrees in 5 minutes after 3pm ... it will be totally dark by 4.36pm.

Access via Centennial Glen Rd. From the pub, drive across the GWHwy and the railway track and turn left into Station St, follow this parallel to the railway and then turn right into Shipley Rd, head on down the hill and through the bends until a signposted 4 way junction is reached. Turn right into Centennial Glen Rd (straight ahead takes you towards the Loganbrae crag, left takes you down Megalong Rd and into the Megalong Valley). Park in the parking bays at the end of the road. If all the bays are full - which is unfortunately quite a common occurrence, drive the car back up the road and park in the designated area before the 4 way junction and walk back down the road. This will add about 3 minutes to your trip and will keep the local residents and emergency services happy. Ambulances and Fire Engines is big things! Either take the Fire Trail on the left through the gate to get to the Grey Slab end of the crag, or follow the track down the steps that head from the car park to the lookout. Turn left at the base of the steps (Sign posted to Wall's Ledge) and walk through a small bird filled glen with an old stone bath in it - this is Cleopatra's Glen, the water that fills this bath after rain is usually good to drink if someone hasn't just allowed their dog to wallow about in it - then along the track under the overhangs and around left to Wall's Ledge.

The routes are listed left to right as you come to them from Cleopatra's Glen.

Leaning Power Teaser **15m 25**

About 50m past Cleopatra's Bath and about 20 metres before the fence at the start of Walls Ledge. Huge Batman start.
L Wishart 1999

Just past the big sandy undercut and before you get the views of the Kanimbla Valley, look up. The line of rings proceeded by a huge batman is an open project.

Pooferator **15m 31*****

This has certainly become a bit of a classic hard route. Will someone give it a brush,.. please? Stick clip and start of the top of the tree at the left hand side of the cave.
S Grkovic 2002

Truck Stop 31 **18m 33****

Links the Poof into Equaliser embracing both cruxes.
Z Vertrees 2004

La Fourche Be with You **18m 28**

Links 'Equaliser' into 'Pooferator' avoiding both cruxes.
S Grkovic 2002

Equaliser **15m 28******

Start (stick clip) on the right hand side of the cave. Was once then hardest route at the crag - originally graded 3! Head up, vaguely left and then straight up.
G Fieg 1995

Fabricator **18m 29***



Start as for Equaliser then straight up.
B Littleford 2003

Cagney & Lacey **15m 29***
The same start but heads up a little right from the cave
G Miller 1998

Demoraliser **15m 28****
It can do that to you... Bridge of fence to start.
J Clark 2001

Iron Mike **15m 27****
Start (stick clip) below the right facing corner and seam. The obvious 'line' on this side of the crag. Once was 26 until nothing fell off and the gym climbers got to it. Something has fallen off...
G Bradbury 1995

Decodyfier **20m 29*****
Start as for Iron Mike.
Traverse right for a few metres after the first bolts, then up through the chalked up flake. Thin and balancy...and powerful.
S Grkovic 1999

The Weakest Link ! **25m 27 Mixed**
A contribution to trad climbing. The crux is bolt protected.
S Grkovic 2001

Slay Ride **20m 26***
Stick clip and batman up to the first bolt about 15m right of Iron Mike.
L Wishart 1999

Isle of the Green Hatted Wombat **25m 27**
Somewhere about in the shale 30m left of Supercal.
S Grkovic 2000

Krusty the Climb **20m 24***

Shame about the finish. Would be a great 21 if the anchors came down a couple of metres. Above the boulder used as a railing anchor.

K McKenzie 1999

Walk along the track for a minute and you come to a 'great tree bolted to the cliff!'. Why on earth would they do that? Well, its to protect the vegetation and limit the erosion at the base of the climb. While stick clipping the first bolt is not essential we do advise it. The next 3 routes all start from this tree.

Grand Junction **28m 26*****

Left hand route, should get more traffic as it is a great route.

G Weigand 1987

The Eviscerator **30m 28**

M Turnbull 2001

Supercallousfragileextradosage **25m 26*****

A very popular route, and one that seems to be a good introduction to the grade - probably due to the plethora of bolts at the crux. If this is you grade limit and you manage to clip them all then you will probably fall off. If not, you should be on Grand Junction.

S Grkovic 1999

Another great climbable tree!

Silently Flying By **25m 25****

Lefthand route off the tree.

M Turnbull 2000

Land of Green Navels **30m 24**

Bring along a few cams for this one. #2s to #4s. With a rebolt this would certainly gain stars but Baker would slap you around a bit - thus producing the required stars.

M Baker 1989

Alliterating Austrian Austrich **30m 23******

Triple A. Traverse right, up, and then back leftward to the anchors above the roof. If you only have a 50m rope rethread when cleaning at the fixed biner below the roof. Not a bad idea in any case as the route describes a great arc

S Grkovic 2000

Another 'great tree'. This is the first tree to grow up and into the cliff - what a great idea it thought, " I'll keep those humans from trashing my smaller brothers and sisters".

Weak as I Am **25m 22******

Must do classic! Left hand route off the access tree.

S.Grkovic 1999

Golliwog Grades **22m 23****

This would gain another star if the anchors also slipped a bit. There is an extension which continues rightward to the anchors of the following route.

S Grkovic 1999

Displaced Persons **25m 24*****

Traverse right from access tree .Good long training route with some delicate rock and route finding.

S Moon, J Smoothy 1986

Goodness gracious me! Another 'great tree'. These trees here sure have brains.

Mental Mantle **27m 23****

Left-hand route off the access tree.

M Pircher 2000

Dance like a Mother **27m 25*****

Right-hand route.

M Stacey, G Bradbury 1992

A 'great tree' again! They must be following me. The routes from this tree are all batman starts. There should be a long stick for this start laying behind the big rock opposite Dance Like a Mother.

The Bolt and the Beautiful **25m 25****

Left-hand route off the access tree.
M Pircher 2000

Loop the Loop **25m 25******
Middle route off the 4th access tree. A very enjoyable and popular route on some of the best rock at the crag. One of the most popular 25's in the Mountains. Up the tree, then straight up. great climbing.
C Peisker, T Williams 1986

Burning Bridges **25m 25***
Right-hand route. J Smoothy 1986

You are now at the wider area of the track. This area can become a bit of a shit fight on weekends, especially in summer. Make sure that you leave space for the walkers to pass - don't push them off the edge. The BMCC will probably put in a 2m fence and chop down the old dead tree sometime in the near future due to the fear of walkers and dogs falling onto the ledge below. It will be a sad day when they do but we probably only have ourselves to blame. Alas this has now come to pass.

Barnstorming **27m 27*****
Left most route as for Hot Flyer and Weekend Warrior, then left a bit and up and up.
S Grkovic 2001

Weekend Warrior **15m 19***
As for Hot Flyer but traverse left after the first ring. This is the 'original' start for Hot Flyer from the days when you searched out protection before heading up.
1985

Hot Flyer **25m 23*****
Its a 3* 19 to the anchors at halfway, but its the top section that you want to do, isn't it? There is an alternative finish to the right via the fixed hanger hence the confused dabbling of useless chalk all over the place. Quite a neat series of moves when you get it right.
J Smoothy, C Peisker 1985

The Lardy Lady's Lats **25m 22*****
Good fun route. Hugely popular. Over graded and over bolted. Even after the down grade its still hugely popular. Up the pleasant wall then up the steep headwall passing hundreds of bolts.
M Pircher 1997

Jack High **15m 19******
This is the route directly behind the tree. Oops, that's right the tree got the chop and a fence put up in its place.
J Smoothy, M Stacey 1986

Flaming Flamingo **25m 24****
Has anchors at the break for another 19.
J Smoothy, C Peisker, S Moon 1985

Girly Germs **15m 21****
M Pircher 1999

Sexi Mexi **15m 22*****
Another classic and much neglected climb. For full value don't clip the first 2 bolts on Girly Germs.
J Smoothy, M Baker

Haunted Night Time Run **25m 27***
Continuation of 'Sexi Mexi' through rooflet to lower offs. Not so good if you are 'really' short!! but it is fun. Originally a Mike Law project and then passed on to Jark who rebolted it, then Ben who put it out of its misery!
B Cossey 2006

The next routes start about 15m to the right of the vegetation at the cleared area. Please try to use the rungs as they protect what's left of the vegetation.

Sexy when Slippery **15m 22***
As for Language but traverse left to the 2nd line of rings.
M Garben 2002

Project No! **25m 25**
As for Language then traverse left to 1st line of rings.
Equipped an abandoned by Dave Stone. Climbed by everyone else!

Language of Desire**25m 24*****

An historical classic, this route should not be stick clipped! Bring a cam if you don't like the run-out through easy ground, but don't clip the ring on Project No for god's sake, you never know who may be watching.

M Scheel, C Martin 1985

A Streaker Named Desire**25m 23*****

As for Language but head right.

V Petersen 2002

A few metres to the right of Language is a large boulder.

Form One Lane**22m 24*****

Lurch of the boulder and start climbing, drifting left and up.

J Smoothy 1982

No U Turn**20m 22**

Start as for FOL.

J Smoothy, C Martin 1985

No Right Turn**30m 22 Mixed**

Start as for previous route, traverse right to 'War Babies' anchor then up!

G James 1985

War Babies**12m 21*****

Popular boulder problem at the right end of the boulder.

J Smoothy 1985

Do Androids Like Duckos**12m 20**

Starts just right of War Babies and joins War Babies just before the ledge. Not nearly as good as War Babies - in fact its horrible.

M Pircher 2002

There are a couple of old routes with decaying fixed gear here. they have been reclaimed by nature and should remain that way. To climb them you would need bolt plates, assorted natural gear, snake and insect repellent and a mouth guard - probably better just to stay off.

Scramble Syndrome**18m 20****

Good moves but the good stuff ends too quickly. Orange streak to bulge.

J Smoothy 1985

The routes to the right of here have gone back to nature except,

Do Androids Care**12m 18****

They probably don't, but this is another good little route on ring bolts.

P Ballint 1989

Pluck the Duck**10m 17***

Up to chain near tree on ledge.

Popular!?

C Hale, M Shipton 1985

A Good Day to be a Duck !**25m 17***

Carrots to the left of Grey Slab ledge. Some idiot 'removed' the ring bolts on the halfway ledge a few years ago and the first carrot has now fallen out!

C Hale, M Shipton 1985

The Grey Slab

As its name suggests, it is the prominent grey slab at the right hand end of Wall's Ledge. Easy routes. These routes were the first in the area and were originally all on bash in carrots (about 4 of them) and shitty natural gear. Now its a popular beginners area and unfortunately gets top roped to death! While these aren't the type of routes a climber should fall off, people have managed to perform that feat. One of the few easy areas in close proximity to transport and with spectacular views.

The Answer is Obvious**18m 18****

Off the ledge to the left of the dead tree. Good!

C Martin 1985

Country Special You'll need some bolt plates for this one. J Smoothy, F Lumsden, C Martin 1985	18m 19***
The Bandoline Grip This is the orange streak and is faintly marked with TBG. C Martin, J Smoothy 1985	18m 18***
Stormy Monday Bolt plates for this too. N Crabb 1991	18m 17***
Nude Tuesday The only true slab on the slab. V Petersen 2001	20m 18**
Burning Jowls Drift a little left at the top - many end up at the Good Fortune anchors. C Martin, J Smoothy 1985	18m 17***
Good Fortune Stick clip if you are short! then amble along. D Noble 1990	18m 17**
Trinity Very popular first route. The route at the far right end of the Grey Slab. C Martin, R Chick 1985	18m 13***
<i>Just to the right of Trinity's start are a couple of ring bolts in a shady corner—they are for beginners to practice anchor threading. The second thing every climber should know after how to belay correctly.</i>	
Pompadour Originally solo'd. C Martin 1985	20m 12***
Hold on to Your Hats On the track 10m down and right from Trinity. Popular, but the kid who rebolted it put the first bolt a little too high - he's going to fix it when he is a daddy. D Noble 1990	17m 18**
These Dogs are Whippets Yep, Again you will need some bolt plates. First bolt is hidden just over the lip. A Farquar 1989	17m 21
These People are Sandwiches Excellent! The orange streak. C Martin, A Penney 1985	15m 22****
They Sandwiches are Excellent Personally I've never really liked them. Through the choss beneath the overhang. On the giant Us. M Law 1994	12m 27
Pallets of Pies Popular little plaything. Do the bouldery direct start or trapeze up through the biscuit like corner 5m to the left. C Peisker 1985	12m 24**
Pallets of Pies Variant Avoids the crux on PoP. J Smoothy 1989	15m 22
ARGENTINE DEADLINE ! Just right of POPV, ONLY ON COACH BOLTS!!! A death route unless the 1st ascensionist (or somebody else) thinks it is worthy of proper bolting. B Cossey 2001	10m 28

Gallows Humor

8m 21*

At the far right end of the overhang. Starts on the block with a bit of a jump. Fun little thing but not a classic by any means. A photo route.

C Martin, J Smoothy 1985

If you continue along the track you will come to some stone cut steps. These head back up to the car park in Centennial Glen Rd. If you have come across the top and down these steps you'll have to reverse the order of the climbs.

Porters Pass Climbing Area

A great climbing area skirting the bottom of a huge cliff line. Most of the climbing here can best be described as technical face climbing and as such it's hugely popular with the weaker crowd, well maybe not weaker, shall we say less powerful. Saying that, there are a few routes here which will require full power no matter what your grades. The area is actually at the bottom of Centennial Pass and along the first part of Collier's Causeway and about 2km away from Porter's actual pass! Confused? Well the early signs pointed the way towards Porter's Pass, it was called Porter's Pass in the first Blackheath guide and has remained Porter's Pass ever since. There is some wonderful stonework, more waterfalls and a canyon in the area hence its popularity with walkers. In fact in spring and autumn (or when bushfire danger closes the National Parks) it teems with walkers and wildflowers. Once again sound carries and echoes about so the standard language warning applies and of course no one needs to be privy to the movement of your bowels!

In summer this is a cool shady crag until about 1.30pm when the sun starts to drift across the crags from the north. In winter it can be a very hard place to climb at unless there is no wind at all. A down jacket and a beanie are useful pieces of equipment to carry even for early summer mornings. Especially if you plan to spend much time belaying on the Sail Away Wall!

Park in Centennial Glen Rd and take the stairs down past the lookout to the junction of the Wall's Ledge (left) and Centennial Glen (right) track. This is now signposted. Turn right past desecrated cave. Don't boulder here the chalk looks ugly and annoys the locals and we have enough to climb anyway. Take the lower track down through the pass - if you look closely you will see a large boulder marked 'Porter's Pass' on your left (there is one on the right marked Centennial Glen). Walk down the cut stone track - you will frequently see snakes here so look a little ahead - until you come to more stairs and old steel railings heading steeply down. This is directly beneath Wave Wall and you can have a chat with the climbers climbing there though it will take you 15 to 20 minutes to shake their hands. Follow the stairs down - be careful with the hand rail as parts of it have given away over the years. No doubt at some stage in the future there will be some sort of steel, timber and plastic monstrosity as replacement. At the T junction turn to your left. We advise you to take the detour to the right (marked 'Canyon') on your way back up from climbing. This 'canyon' is better known to locals as 'The Grotto' or the 'Woman's Pool' - make sure you take your camera in there!



Turning left at the T junction follow the track down through a slot and out to a waterfall (Slippery Dip Falls), then down carefully along the side of the falls on a rather slippery set of stairs. When its windy you can expect a drenching but resist the urge to run as it has been known for people to slip under the railings here. If this happens quickly grab the wire, as while the falls have nice smooth sides the landing at the bottom is a bit of a problem! At the bottom turn left, through fence' for 'Sail Away' area or cross the creek onto Collier's Causeway where the first crag you will come to is the 'Dogs, Cats & Apples Wall'.

Sail Away Wall

The big orange wall on the left after descending Centennial Pass. Step through the railing at the bottom of the stairs. Take care on the ledge - people I have fallen off!. *A couple of the climbs are marked and are described as you come to them.*

Wipe Out **25m 25******
Very good. This route finishes at the Sail Away anchors and NOT the belay for My Pheremone.
G Bradbury, C Peisker 1985

My Pheramone **25m 28***
Roof above Wipeout. Take care when lowering off. Back-jump to clean or top out, untie and leave your draws there! This has been onsighted as an extension to Wipe Out and is apparently 29 that way. I'm not sure how they negotiated the hands free sit down rest? Probably better to bring up a belayer and treat it as a separate route.
L Wishart 2004

Sail Away **25m 26*****
Dont turn your brain off too early with this one! Like the previous route it has a little of an old fashioned feel about it.
G Bradbury ,M Colyvan 1985

Free Willy **35m 28*****
Start as for SA, but break right through overhang to the top of the cliff. Hands on top to finish! You will need 18 quick draws! Take care with rope length when lowering off!!!
N Campbell 2006

Fumble Factor **16m 25****
M Law 2002

Black Heathen **22m 24*****
This climb is marked
M Law 1992

Returnity **20m 28****
M Law 2002

Where do the Geckos Go? ! **25m 21**
Parts of it may have been rebolted. Take care if you do decide to do this route. You will need some bolt plates and some gear.
T Williams 1986

There are some very hard long projects to the right.

Project **30m**
Probably starts as for WDtGG? Heads up and right forever through some hard territory.
L Cossey

Done - Tom O'Halloran **50m 33**
about 8m further right?
Vision V Day

Project
R Druce

The following routes are along the cliff on the other side of the waterfall.

Not as Thick as Some ! **80m M7 Mixed**
Right side of cave just before Rough Trade. Bolt at start. Obvious thin seam visible from Chook Lotto area.
J Bell, Macciza
Pitch 1 (-,- M7) : Aid through concave roof on RURPs. Good cams when you finally reach the lip then up to bolt and piton belay. Potential ground fall territory for both leader and seconder. Be very careful.
Pitch 2 (-,- M6) : Left then up fractured seam past bolt then rurps, peckers etc to belay.



Pitch 3 (-, - M6) : Up twin cracks, rurs/peckers then thru roof on good pins to easy headwall (Unless it's raining) to ledge and small cave. Gear belay.

Pitch 4 (-, -) : Easy scramble to top finishing at Shipley Upper track where it reaches the cliff.

Rough Trade

30m 28**

About 50m to the right after the waterfall. Originally graded 25 M1! After rebolting Lee could free the M1 part but couldn't do the original 25 crux! Classic test piece?

G Bradbury 1987 FFA: L Cossey 2004

There are a couple more sport routes about 150m further on through the jungle and past the big left leaning vegetated chossy corner thingy, they are;

Unforgiven

20m 27*

Nikita

20m 25**

And if you really want to bash about all the way along the cliff you will eventually arrive at the Lower Shipley Crag - from which there is no escape other than climbing out (mostly trad or mountains mixed routes!) or bashing your way back out the way you came.

Now, back to the base of Centennial Pass and Slippery Dip Falls. At the bottom of the pass scramble up to the right were the track squeezes through the boulder, carefully across the pool of water and along the narrow bushy ledge to a belay bolt. Here are a couple of classic harder routes on a big grey wall. *They all share the same start and will be described from right to left.*

Self Portrait

30m 29***

Up the wall and head right at the third bolt and follow the chalk.

G Bradbury 1993

Self Portrait with Pipe and Bandaged Bear

30m 28*

Blasts straight up the wall. Treat the grade with suspicion. Goes all the way to the top.

B Cossey 2004

Vanity Case

30m 28**

Once the hardest route in the area by some ways.

G Bradbury 1986

Physical Jerks

45m 25* Mixed**

Apparently very good - "if you have the nerves." The traverse bolts have been re-positioned, but the top is still a little run out... Traverse left along the break, then follow the bolts up the wall. A 0.75 or #1 camalot in the break should keep you out of trouble. Belay bolt on top.

G Bradbury 1986

From the bottom of the stairs, squeeze through the boulders, cross the creek and continue along the path for 20m and you will get to;

Chook Raffle

25m 26 **

Stick clip and head up right to the arête. Get an amusing rest in the slot, then crank .Desperate arête hugging.
G Child, M Law, J Smoothy

Chook Lotto

15m 24*

Start in the obvious corner just after the muddy section of track. Stick clip. Jump to huge flake, truck left along the ledge and a rest. Up.

J Smoothy 1992

Now around the corner into the sunlight and views down the Kanimbla Valley. The first overhung arch you come to on the right is the Dogs, Cats and Apples wall. Great climbing, style wise there isn't anything else like it in the mountains. Vertical slabs (!?) on positive holds, footwork and flexibility are good assets here. Scramble up about 5m before the steps. *The routes are described from left to right.*

So, Said the King

20m 21****

Left hand route off the ledge.

M Warren 2003

Sparkle Motion

20m 25*

Keep of Nylon Happy to earn the grade and another star - most people find this almost impossible to do. They still take the tick though.

M Law 2004

Nylon Happy

20m 22***

This is the corner and seam.

J Smoothy, M Stacey, M Radke 1988

These Apples must be Jen's

20m 24****

Right of the seam.

M Baker 1991

These Dogs must be Pru's

20m 26***

Excellent - intense and technical test piece, 2nd bolt is a fixed hanger (used to be the first and it was a carrot! - it used to be 26 too.)

M Baker 1991

A large boulder splits the crag here.

Ness is Best

20m 25***

Marked.

M Law 2003

These Cats are Full of Milo

20m 23***

M Warren 2003

Dragons Egg

25m 22

Old carrot route. Start 2m left of FWSD. Slab to traverse under roof. Then up and right to chain.

M Radke, J Cooksey 1988

Flirting with a Spanish Dancer

20m 22***

On the other side of the bushes on the left hand side of the small ledge.

J Smoothy 1995

Powerbra Rangers

20m 19*

V Petersen 2004

Honeycomb !

70m 16 Trad

Due to be rebolted? A bit of an unknown quantity, be solid at the grade and know Blueys rock. Requires gear and wanders about. 3 pitches. Marked in blue.

R Lassman, K Bell 1972

Nice Vice Baby

20m 19*

Rings just right of H.

V Peterson 2010

Chester & Jean **80m 20**

Scramble along ledge to BRs. That's right you'll need bolt plates for this.

- 1). (80m, 20) : Up through over hang and jug haul to belay ledge.
 - 2). (-,-) : Wander about through easy territory past BRs on the left side of arête to belay.
 - 3). (-,-) : Walk of to Woodpecker Wall.
- G Short, P Mort 1997

Back down at track level. Halfway down the steps past the scramble up to DCA you will find.

Thrust Gut **20m 25****

Giant stick clip required. Boulder up though the slabby crux and then up to the anchors for So, said the King. Quite a popular little thing though its a bit squishy.

G Childs 2003

Apron Strings ! **35m 19 Trad**

The arching crack and slab at the left end on the wall. Has a lower off of sorts - old slings!

L Nordick 1991

Project

Boulder up and around arête to loose face.

Continue along the causeway for another minute and you come to a second roof capped arch. This is the 'Chasing Ami' area. The routes start from the small corner/flake on the left-hand end of the ledge or from a set of rings 10m to the right - take your pick. Chasing Ami is the route on fixed hangers that follows the seam up the centre of the wall. This is very popular with Queensland University students on hot wet November days. *The routes here are described from the big open corner on the right to the left end of the ledge.*

Spread'em Baby **20m 20*****

Sporting corner to the right.

V Petersen 2000

Cutopia **20m 23****

Start up slab directly above the access rings.

M Law 2000

Chasing Amy **22m 21******

The obvious seam straight up the wall. On fixed hangers.

J Smoothy, G Short 1997

Pussy Wallow **20m 22**

Start as for Ca then left.

M Law 2000

Angry Beaver **20m 21***

Start as for PW then left.

S Moon 2000

1800 Traverse **25m 18**

Starts as for AB then traverses left as far as possible.

S Hawkshaw 2004

Continuing on through the wet part of the track - sometimes an actual waterfall - for 20 metres we come to;

Bevanator **12m 28***

An horrendous little tip tearing blunt arête.

B Ashby 2008

Shocking Pocket Monster **12m 22****

Shallow corner. The 'original' start of the FFA of 'Sesame Street'!

V Petersen 2000

Then in a rather denuded clearing up on the right you find the following climbs.

Escape Velocity **20m 23***
Start as for Sesame St - marked on the boulder. Then straight up and to the left of La La Land. Finishes at LLA anchor.
S Hawkshaw 2003

La La Land **20m 24*****
Has become a favorite for aspiring 24 leaders.
S Moon 2000

Sesame Street **70m 21 Trad** !
Marked SS. At groove 10m left of waterfall.
1). To ledge then 8m right to tree (chain) below small corner. 2). Crux. Corner to flake, left to crack then up following flake and groove to ledge. Belay at tree 6m left - Take care with pro! 3). Wall, right to crack and up. Should be rebolted - retroed that is!
G Child, G Bradbury

Lego Land **27m 21***
Traverse further right than LLL, then diagonally rightwards.
C Coghill 2004

Back down onto the track which curves leftwards and heads downhill a little here, about 150m on take a track up to the right and base of cliff. Great climbing for the adventurous! The obvious chimney is Thrustblock a 3 pitch 24 on gear. To the right of this on the face is;

The Mind Boggles **20m 23*****
Small shaded wall to the right of Thrustblock. Good! To the right again is an old possibly forgotten project. If the tag is on leave it alone.
D Taylor 2001

Another 100m on down the track is an obvious path leading up the hill to the next area. This track brings you out into a square cut amphitheatre with a big chimney on the right and a thin, marked crack almost directly in front of you. All the big, overgrown corner/chimney/crack systems have been climbed and details of them can be found in other more comprehensive guides should you wish to travel back into time.

The first 3 routes start to the right of the big chimney and all share the same start. They are;

Soul Catcher **60m 25*****
Up through chossy looking start - better than it looks - and around rooflet to hanging belay. Bring up your partner. Climb up and leftwards towards balancy, barn door arête. This is one of those Blueys classics which has never quite been bolted correctly. You may want to take a couple of small to medium cams, a few bolt plates and lots of quickdraws - its kinda sporty old school.
J Smoothy 1988

Lucifers Hammer **60m 24****
Same start as but heads up the middle of the buttress. Good clean fun. Lower off last ring or continue to the top and walk of towards Wave Wall or bash to the left (facing the cliff) to some chains at the top of Bareback and rap.
M Radke, J Smoothy 1988

Hazard Reduction **25m 25***
Start as for SC but stay lower through choss and head for arête. Up the arête to chain. Very popular due to its position and the big number on its grade!
G Childs 2002

The next route starts to the left of the chimney and has been bolted with fixed hangers,

Containment Line **25m 27*****
Up chossy left arête keeping a little to the right to a really good face on fixed hangers (red). Excellent climbing marred by a little, possible (who am I to say) manufacturing at the top.
G Childs 2002

Giddy-up Cowgirl **55m 27***
Start up CL then left to arete and up. 2 pitches.
J Saunders 2009

Here is a thin crack marked with a blue E. This is a gear route(Excelsior) that goes at 22. The sport route to the left starting up the corner system is,

Bareback**47m 25*****

The Line on ring bolts in 2 pitches - many just do the first, but the second pitch is well worth while even though you may want to draw lots to decide who gets to put the draws on - its better to lose!

- 1). (27m, 22***) : Very trad. Corner to faint arête.
 - 2). (20m, 25**) : "One of the best arêtes in the mountains" - words undoubtedly by the FA!
- V Petersen, S Clark 2004

And finally,

SSCC4**50m 24*****

Sustained slab. 2 pitches both 25m. Has been rebolted to an extent. Climb the detached block and lurch onto the face. You will need a couple of bolt plates for this, you also get to check out some old blueys hangers on the way and clip lots of modern ring bolts. Well worth the effort to get here.

M Law, D Whitehouse 1993

There is another crag still in development further along the causeway from here but as at time of writing access has not been sorted out satisfactorily to warrant sending visitors through the snake infested bush bash to get to the base I have not included it in this guide - I had to stop somewhere! Details of all other routes can be found on www.climb.org.au. The main track - Collier's Causeway - continues along the base of the cliffs for about another 1.5km until heading up through the real Porter's Pass via Celebrity Crag to Blackheath. The round trip walk from Centennial Glen Rd and back across the top should take in the vicinity of 2 hours from here. Enjoy.

Centennial Glen, Wave Wall area.

The hub of Blackheath sport climbing . This controversial, to some, area has been the scene of some very public debates about ethics of all kinds, from chipping and bolting to the environment itself. The truth is that local climbers reopened the area to walkers after it had been forgotten and overgrown for years. However non climbers are a very much more organized lobby group than we are and it does hold great historical value to the town of Blackheath itself. So we need to be good.

Hip Shake Jerk Area

The area below and to the right of the lookout below Centennial Glen Rd and directly opposite Wave Wall. A small steep wall on good rock which never gets wet and is in the sun most of the day and protected from the icy winter westerly winds. The climbing is pretty good, though the starts have that peculiar Blueys attribute - the batman start. This is the first climbing area you come to when entering the Glen.

Climbs are described right to left as you come to them from the Porter's Pass/Centennial Glen junction below the lookout.

Back Hand Tosser**12m 23**

Try to keep of the arête as the FA intended. Rather a hard intro to Glen climbing and really not a climb to get hung up upon.

B Ashby

Better than a Wank**18m 25**

Is anything better than a wank? Start, as for Back Hand Tosser, avoiding the arête - it is supposed to be 25 after all - then traverse into the finish of Hip Shake Jerk.

M Pircher 1997

Einstuevzende Neubatch**15m 26***

In the middle of the wall, its the direct start to HSJ. Batman to first bolt then up. There's a history lesson in this one.

G Weigand 1989

Hip Shake Jerk**15m 25M0****

At the left end of the wall, up then right under roof. What does M0 mean? It means that the route starts from the ground but has a piece of aid in it! The aid in this case as for the 24 is to use the first draw as a hand hold. Don't sit on it!

M Stacey 1988

Wank Wank Spurt**15m 24M0****

Climb to first bolt then pull on it to gain jug - don't rest! Then up over bulge above cave keeping of the left hand arête.

J Smoothy 1988

Wallace Fairweather**15m 25*****

Batman start in the big cave 25m left of the previous routes. There is a bolt in the roof.

J Clark 1996

Another 15m on and just before the blue sign there is another batman start,

Rollergirl **18m 22***
Pull up to first bolt then traverse right and up. Think carefully before deciding to take the swing when cleaning.
F Leese 1999

Jug Addiction **15m 24*****
Straight up.
S Cody 1999

Turn Your Money Green **15m 24*****
Almost directly above the blue sign. You actually get a 'grade' for the batman! Excellent - after the mantle!
M Warren 2002

The track junction to the left here will take you down Centennial Pass past the 'Grotto' and waterfall to the 'Porter's Pass' area. Or back around to the main track—it's a loop.

Limp Mode **15m 26****
Batman start just around the other side of the arête from TYMG.
C Simpson 1998

Keep following the track into the Glen - this was once called the 'Flower Dell' - through some sometimes muddy sections (this is a place you stand a very good chance of seeing some of our beautiful native snakes so keep your camera handy 'cause they're quick) for 5 minutes and you will round a bend with a high ledge and a splendid orange buttress up above. This is commonly called the Junket Pumper Area and is one of the few areas in Centennial Glen that gets sun in the winter. It is shaded for a large part of the day in summer too and because its orange rock, it will stay dry in the rain. There is a small scramble up directly below the ledge or you can take another 20 paces and come up through the big sandy cave. I will describe the climbs starting at the far right end near the 2 detached boulders and the undercut section. The area beneath the undercut once held a small bird blind but has in recent years been unfortunately converted into a toilet by visiting climbers. As a local boy I would much rather show my mum and her bird watching friends a nice shady spot from which to watch the birdies than to continually clean up shit paper. However, back to the climbing,

Stephen Grunter **10m 18**
Right most climb with jump start.
J Dodson 2001

Billy Bunter **12m 19***
Start off the boulder. This is the easiest route in the Glen. It never gets brushed, has a bit of weird double bolting in the middle and is totally safe to fall off at the at the top.
M Stacey, L McManus, J Smoothy, C Cuthbertson 1988

Squid Munching **12m 24****
Starts off the ground, doesn't traverse in from Alpha Leather and doesn't start off the boulder! Clip first bolt off the boulder and maybe get your belayer to spot in front of the boulder for the start. Sure, contrived a bit but fun. This has become a classic photo route.
M Warren 2002

Alpha Leather **12m 32*****
Starts under the obvious blunt arête. Has a very sordid (? depends who you are I guess) history, as holds and grades have come and gone. A classic hard problem.
Mike Law (chipped and graded 27 or 30 depending on who or what you believe). Garth Miller in it's current state. 1999

Junket Pumper **15m 24*****
Starts under the line with the biggest holds, left of the boulder, and right of the weird tree. A bit of a classic this would actually get another star if we could bring ourselves to admit that it is really only 23.
M Stacey, J Smoothy 1988

Glad Ingram **15m 23*****
Oft overlooked but has some really neat moves, and a direct start which goes anywhere between 23 and 27 but is rubbish! As for JP to 2nd bolt then span across left and follow the arête.
M Stacey, J Smoothy 1988

Wrong Movements **20m 26***
Starts at the vague arête on the left side of the terrace by mantling onto ledge - stick clip advisable. A crowd favorite. Looks like it should get 4*s, in winter I'd give it 2 more.
G Bradbury 1998

Brutal Movements**20m 26****

Start as for WM but take the line to the left at the break and follow it upwards into crack.

J Clark 1997

Larger than Life**30m 31****

Start as for BM then continues leftwards and up and up and up. First ascensionist graded it 30 because he thought all the strong folk would make light work of it but it has had relatively few ascents due to its epicness to work and clean!

S Grkovic 2001

To the left of this is Ben's 'Piper at the Gates of Dawn' project - its hard folks, apparently passing the first bolt is about V10.

Now at the left hand side of the big sandy cave is another start gained by walking a plank. Stick clip the first high bolt and batman up. The plank is an attempt to remind us that the vegetation in this area is very fragile and with a little care we climbers are able to avoid any unnecessary destruction to it. The climbs are described from left to right of the start.

Startled Turkey**18m 33***

Traverse through scoops leftwards and then up. This has an open right hand variant finish.

V Day 2009

The Running of the Bowels**15m 25***

L Wishart 1998

Roof Raider**20m 29* ***

As for the preceding route but head right up to the roof and raid it.

L Wishart 1999

Continue along the track and under the waterfall - this is Centennial Falls. I wouldn't drink the water as a lot of it comes of the roads of Blackheath! You are now entering Centennial Glen proper - Main Wall area. Before you turn the corner into the Glen there are 3 routes on a brown wall. These are all really good routes - In fact I'll go as far as saying that Rat Cat is the best 24 in the Glen area! Stick that in your pipe and puff on it.

Ruddy Norry**15m 22*****

The Glens token glue in carrot route, sorry about that. Right hand route through the corner.

J Smoothy, F Lumsden 1988

Ratcat**14m 24******

A great route straight up the wall. If you are worried about the height of the first bolt then maybe this isn't a route for you - many clip the carrot on RN. The direct through the middle of the route is also so much better than hauling on the fragile flake. We are sport climbing after all.

S Johns 1992

Chase the Lady**12m 23*****

Has much wishing chalk on it! Ah, the joys of avoidance.

M Radke, J Smoothy 1988

Earnest In Africa**12m 24****

This is the overhanging arête to the left of CtL.

S Butler 1988

You have now entered the Glen and for ease of description I describe the routes from right to left. Once again this is an area of major conflict between climbers and non climbers. it has significant historical interest to both parties and is very often trashed by climbers in an unbelievably negligent way. The bank below the wall is not a place to use as a toilet, nor are the rocks and bushes places to deposit your rubbish. The historical stone work - what we have left of it - should be left in its place.

Nev Herrod**12m 23****

Wander up along the ledges starting from the middle of the wall to the right most route. Some may want to stick clip the first bolt. Steep.

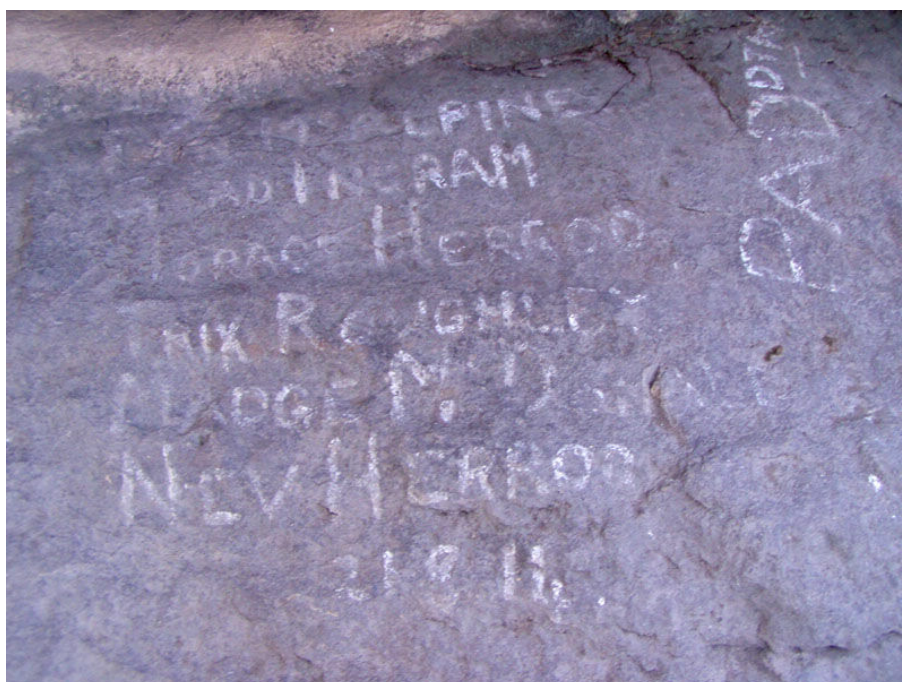
S Butler, M Law 1988

Mostly Harmless**12m 29**

Unless your short or weak when it is anything less than harmless!

M Withers 1999

- Iona** 12m 24**
 Much overlooked.
 J Smoothy, G Bradbury 1988
- Madge MacDonald** 12m 25****
 Undoubtedly the crag classic. Has a left hand variant through the middle to avoid the fun part of the climbing and take the grade down by one. Go on, test yourself, do it the way it was designed.
 M Baker, S Wythe 1992
- Trix Roughly** 12m 26**
 Good. One of the most popular routes at its grade in the mountains. Has a variant start up 'Bare Essentials' which goes at 27 (Z. Vertrees 2005)
 G Bradbury, J Smoothy 1990
- Bare Essentials** 12m 26**
 This is what Paddington took to London.
 J Clark 1998
- August 1914** 15m 29**
 Boulder problem to the right of the log pedestals.
 M Baker 1994
- Better Than Life** 12m 32***
 Super thin and powerful climbing on giant U bolts. Has been onsighted too.
 S Johns 1992
- We now pass the middle of the cave and the sadly regenerated area - might have worked if we had kept off it. The little seat is all that's left of the old picnic tables. *The next 3 routes share a start and are;*
- Bernie Loves Sausages** 18m 27*
 Start as for Apraxia and do the big, big traverse.
 J Clark 1998
- Bernie Loves Tofu** 15m 28**
 Start as for Apraxia then diagonally right.
 I Geatches 2001
- Apraxia** 15m 25****
 Straight up the wall.
 G Bradbury 1988



Paddington **12m 24****
Starts just right of the corner, more technical than anything else on this wall - never gets brushed, but if you brush you'll find good holds.
J Smoothy 1988

Horrace Herod **12m 25***
The corner.
J Smoothy

Hairy Horrace **12m 22***
Jump of the boulder to gain first hold. If you want do the first move get somebody to help you but don't pull up the stonework to build a cairn. Maybe a bit of training will help?
J Smoothy 1988

Acceptably Cosmic **10m 23****
From the boulder above the 'historical' graffiti!. The direct start has been done! The first climb on the cliff. Only 22?
M Stacey, J Smoothy, M Law 1988

Around the corner,

The Disintegrator **7m 24**
Start to the left of the big fallen boulder, slightly around the corner. A short and not particularly nice route. Name says it all.
K Klein 1992

Unplugged **8m 27****
Fun but quite intense.
M Baker 1994

Touch and Go. **12m 28***
Was 26 once but a flake disintegrated giving us what we have now.
K Klein 1998

Project **10m**
As for Touch and Go but straight up.
Open (everyone's tried it)

The stone stepped gully is the original entry point to Centennial Glen from Blackheath. Follow the steps (eroded) up to a junction on a rocky shelf and the BMCCs wonderful blue signs. From here the left branch will take you to Fort Rock (10mins) and through the Christian School to Kanimbla Rd - access to Porters Pass, Celebrity Crags and Gateway. The right branch takes you back to Blackheath Railway Station (20mins). There is a track branching right after the creek crossing that crosses another small creek and goes back to Centennial Glen Rd (20mins). If you keep walking around the cliff line you will get to the next climbing area and on to Wave and Woodpecker Wall.

If you keep walking around the cliff line and across the little creek to the left you will get to the next climbing areas and on to Wave and Woodpecker Wall.

The following routes are in the muddy cave left of the walking track heading to Bundara St. There is controversy surrounding their existence.

Hello, Leafy Green **7m 23**
A 'cute little diddy' according to Ben. Considered an environmental blight by others. Its not that we don't appreciate Bens vision its just that some of us didn't really see the need for the destruction.
B Cossey 2004

Project **6m**
B Cossey
Project **6m**
B Cossey

Bowl of Milk **6m 33**
The left hand line in this feisty little cave. Campus the start and thrutch up to the single U-bolt anchor.
B Cossey 2006

Back out into the open.

Notes

- Dr. Foopsickle** **8m 20****
Short and rather sequeency.
B Hodgeson 1988
- Levitation** **12m 29****
J Scarborough 2001
- Search & Destroy** **18m 32****
Route 60m to the left of Dr Foopsickle. Batman start, now also has a ring for those wishing to start the route off the ground - courtesy of Vincent Day.
L Cossey 2003
- Here cross a little rock traverse without falling off - as has happened! Look back to see if any ones dogs are pelting along as they show little or no consideration of the rules of right of way. Kick them off if need be. They should be on a lead anyway, and have probably just eaten someone's lunch, pissed on a pack and shat in the middle of the Glen.
- Inertia** **12m 30*****
L Cossey 2001
- Project - Open.**
Starts of the end of the little rock traverse.
- White Linen** **10m 27*****
Apparently its only 27 if you don't clip the third bolt! Not climbed for many years because of this, but a great climb never the less! There is a slight right hand variant that avoids the crux and the best moves which makes the climb a crappy and decidedly unsporting 26!
M Baker, K Carrigan 1992
- NLJ** **10m 24**
B Hodgeson 1998
- Breaking out through the bushes and into a big sandy cave - yes we call these things caves - there is a project directly above you and 3 more climbs that all share the same start in the middle of the cave.
- Better Than Nothing** **12m 26****
Head up and then rightwards. If you've climbed for years in a gym then this is apparently a 27 - a bit like Madge is 26.
M Baker 1998
- Tutu Sullied Flesh** **10m 29****
The middle route here - might be harder than its left hand partner.
S Johns 1992
- Temptation** **10m 30****
Up to third bolt, then head left and up.
L Cossey 2002
- Through the bushes again and down and over a log into another big sandy cave - you are now opposite the Hip Shake Jerk area and above the 'Grotto' - walk on to step down, and look up.
- Better Than Chocolate** **10m 23****
Its definitely better than a wank.
L Wishart 1997
- Nappies Patrique** **9m 25***
Starts at a big cairn before you round the corner.
M Law 1995
- Rounding the corner and breaking out into the sunlight you find yourself at the right-hand side of the mighty Wave Wall.

Wave & Woodpecker Wall.

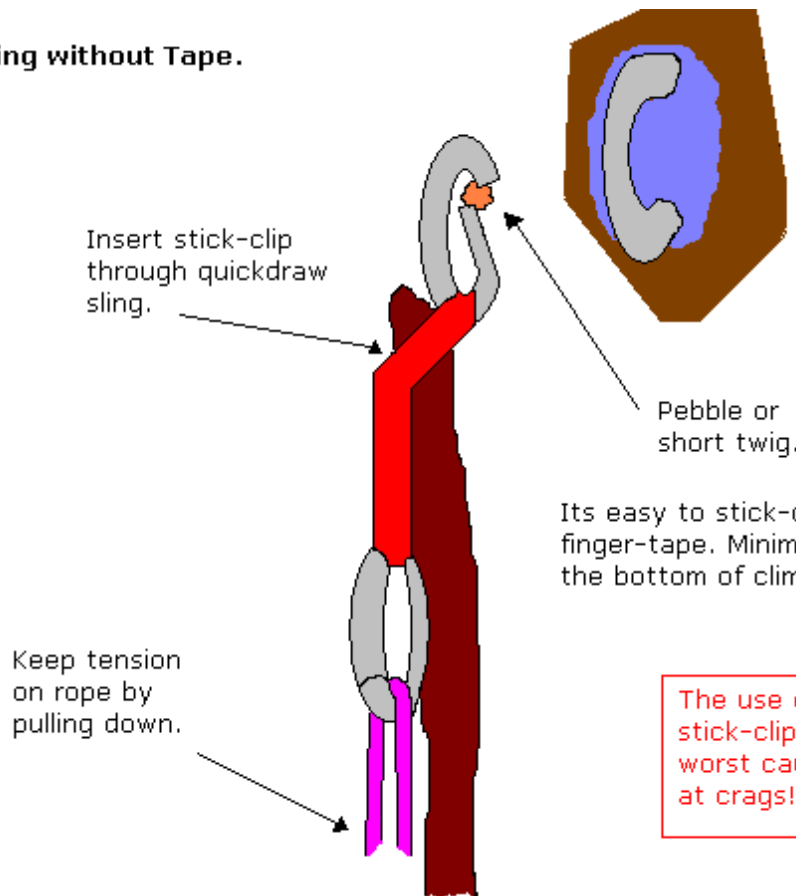
We've now got rid of all those dark little climbs so loved by weekenders and have come to a truly great wall with great routes and spectacular views back across to Wall's Ledge and into the Kanimbla Valley. Below and to the left you can see the BMCC's wonderful blue signs pointing their way up and down Centennial Pass. If you've come directly from the Centennial Glen Rd car park your car is just over the ridge to the left. It should have taken you between 15 and 20 minutes to get here - depending how often you stopped to do something...chat, check the guide, shit in the woods, hack at a bush etc. This wall stays shady until 2.45pm in mid summer when the sun starts to drift across it from right to left. The sun will disappear again around 5pm. In winter it is one very bleak place to have to pay a belayer to come to. It never gets wet in the rain - its orange - but faces south west and sometimes on wet windy days rain squalls will drench everything at its right end in a second. If Mt Blackheath disappears - start packing up!



Routes described from right to left. Jaws is the thing near the right arête,

- | | |
|---|-------------------|
| Jaws | 11m 21*** |
| The best thing at the grade in the Glen, and is the easiest warm-up too. Considered solid at the grade, it's a jug haul. In holiday seasons or in prolonged periods of rain it seems to have a top rope attached to it for ever.
S Richardson, F Yule 1992 | |
| Off The Lip | 12m 23** |
| Great little plaything, much better than it looks.
S Richardson, F Yule 1992 | |
| Rubber Lover | 15m 25**** |
| One of the popular classics of the grade.
J Smoothy 1992 | |
| Microwave | 20m 29** |
| Another Wave Wall classic if you can do the moves.
M Baker 1992 | |
| Staring At The Sea | 25m 31*** |
| Starts up Microwave and traverses diagonally leftwards to finish at the anchor for Tsunami. Equipped by Mark Baker.
G Miller 1998 | |
| Point Break | 20m 31* |
| Start 3m left of Microwave and head rightwards to join it at the flake.
L Cossey 2000 | |

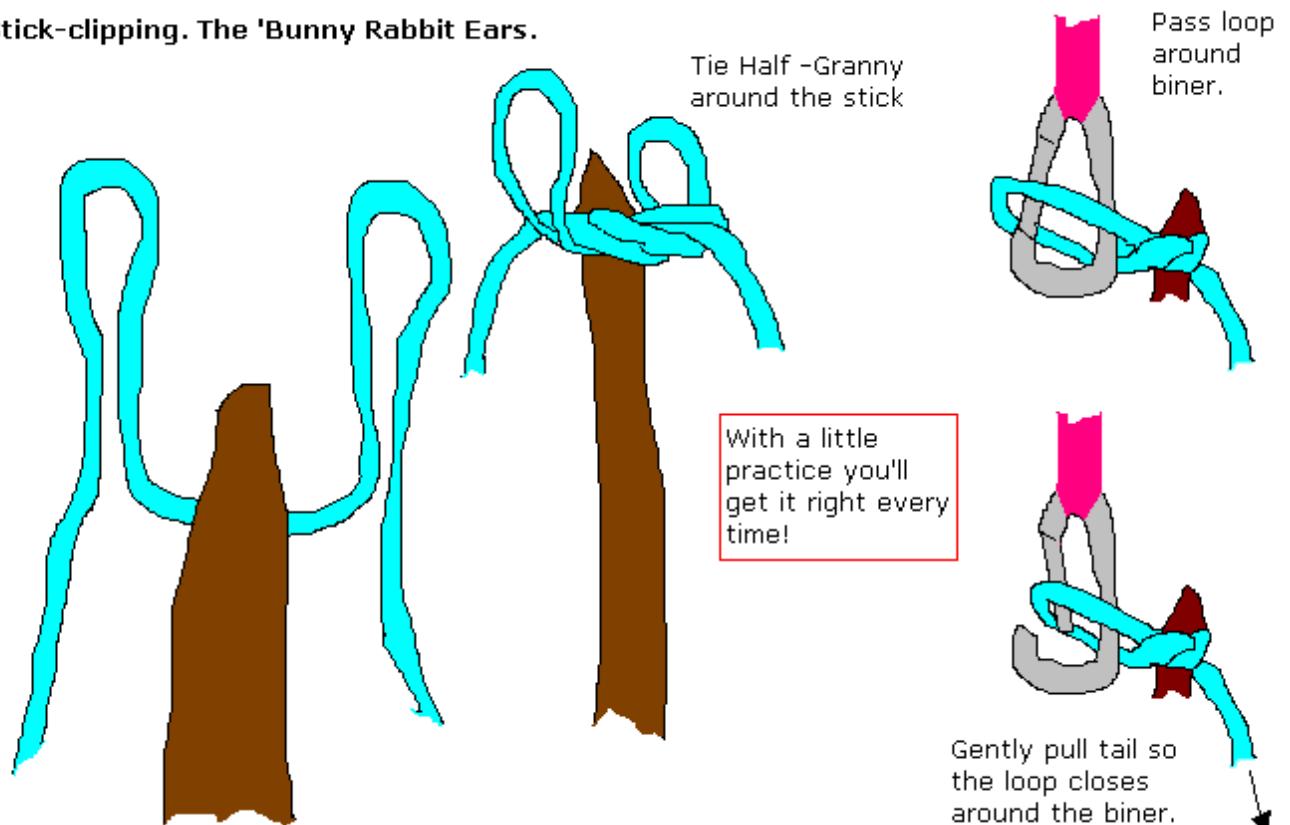
Stick-clipping without Tape.



Its easy to stick-clip without the use of finger-tape. Minimising the rubbish left at the bottom of climbs.

The use of finger-tape for stick-clipping is one of the worst causes of RUBBISH left at crags!

Stick-clipping. The 'Bunny Rabbit Ears'.



Tug Boat	20m 32**
Start as for Birthday Salmon and truck up direct-like to join Staring at the Sea at the rest hole. From there bust straight up instead of going left into Tsunami, chug out the roof and finish at the top. Z Vertrees 2006	
Birthday Salmon (variant)	15m 30*
Start just right of Smoked Muscles and boulder you way into the first hard bit of Tsunami. Benjamin P. Cossey. His birthday present to himself. 26-12-2004	
Tsunami	25m 29**
Start in the middle of the wall next to the once very proud tree. Stick clipping the first bolt is the standard practice. Was once one of the hardest routes in the Blue Mountains, and one of Mark's finest hours. Now a popular test piece. M Baker 1991	
Smoked Mussels	10m 26**
Shares a start with Tsunami but drifts left at the second bolt. M Baker 1997	
New England Clam Chowder (link-up)	10m 29*
Start as for SM and climb it until just before the break, and bust left and up to enter Sea Air. A link up between Smoked Muscles and Sea Air. B Cossey 2004	
Sea Air	10m 28**
Clean, fresh, see air. Wonderful. M Baker 1997	
Jaqueline Hyde	15m 24**
A climb of two very different sides...a bit for the girls and a bit for the boys. J Smoothy 1992	
Split Wave	15m 23****
The most popular route at the crag. Good fun and squishy, a jugathon! D Noble 1990	
Shore Break	15m 24*
Without the big break would get more stars and would go up a grade. W Payton 1992	
Cold Water Classic	15m 25
W Payton 1992	
Hang Five	15m 21
Loose bolts and bad fall potential galore! M Pircher, Z Vertees 1997	
The Tube	10m 24**
The dark traverse on the far left side of the wall. K Klein, W Payton 1992	
Salubrious Sewerage	10m 27*
A boulder problem in the 'toilet gully' before Woodpecker Wall. M Adams, S Bell 1997	
Woodpecker Wall	
A small, and often neglected crag facing back towards Wave Wall, continue past Wave Wall climbing down beneath The Tube, past Salubrious Sewage and across the gully. The first part of the crag is not very inspiring but the far end has a couple of hidden gems on it. Gets early morning sun and then its shaded all day.	
<i>The routes are described from right to left as you get to them.</i>	
Watch it Grow	10m 24
J Clark 1997	
Crash Bandicoot	10m 26

C Simpson 1999

Project 10m
Open

No More Growth 10m 24
C Hale 1997

Step down and around the bushes here.

Two Little Boys 15m 22
Needs rebolting. As for W but up to the right through the - um - stuff.
Pommies 1992

Woodpecker 15m 22***
Good little gym route, great companion to Jaws. Marked W.
F Yule 1992

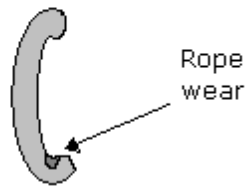
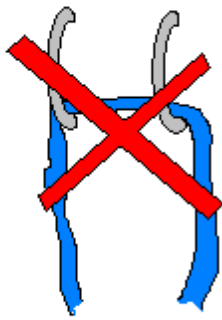
Underwater Love 15m 23**
Will wake up a sleepy head.
F Yule 1992

The Apprentice 12m 21
Start as for 'Underwater Love' then left. Originally called Milky White Jugs but I think the wife objected to it.
S Bell 2005

Something Void 15m 22
Requires a #4 Friend.
G Fieg 1991

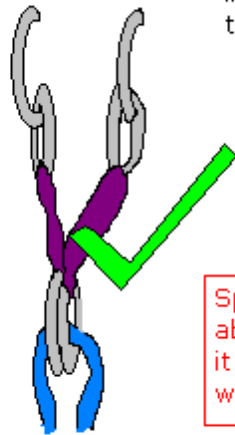
This is the end of the climbing in Centennial Glen - directly towards the south west you get a great view of Wall's Ledge marred unfortunately by the power lines. Below Wall's Ledge is the area which is home to Unforgiven and Nikita but really nothing else. Looks grand from here don't it? If you are really adventurous you can climb down to the left of a rock out crop below Woodpecker and around to the right - be careful because at this stage you are directly above Self Portrait and the walking track - follow the narrow ledge, do a little jump across the chasm and continue all the way to the rap chains in the vicinity of SSCC4. Of course as soon as people actually start doing this the track will be closed!

Thanks to all those climbers, past, present and future, who have put up and equipped climbs all over the world. It means I haven't had to do a thing.

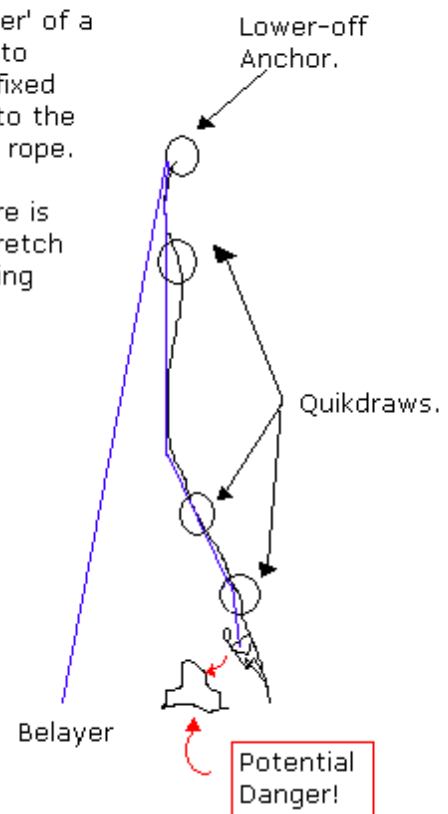


If you are the 'leader' of a group, don't forget to leave some of the fixed protection clipped to the climbing end of the rope. Swing falls can be dangerous and there is much more rope stretch involved in top-roping than in leading!

Top-roping directly through the anchors creates unnecessary wear and potential future maintenance issues. A responsible leader should always be prepared to climb the route again to clean it.

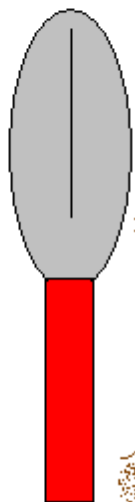


Sport Climbing is about falling! But it is about 'falling' with protection



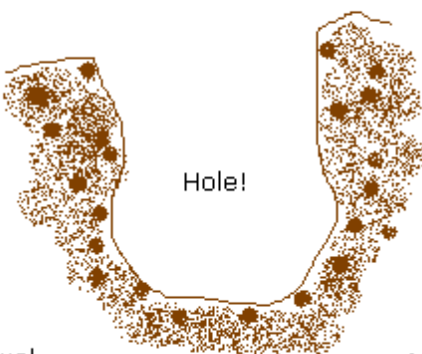
Top-roping.

Shitting in the Woods!



Garden trowels can be purchased for about \$2.00

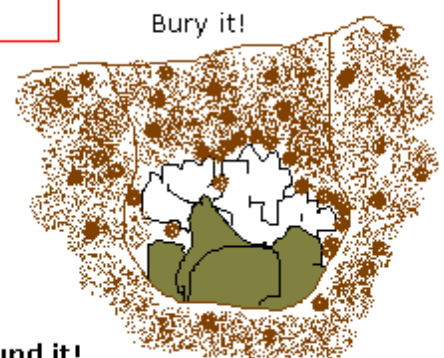
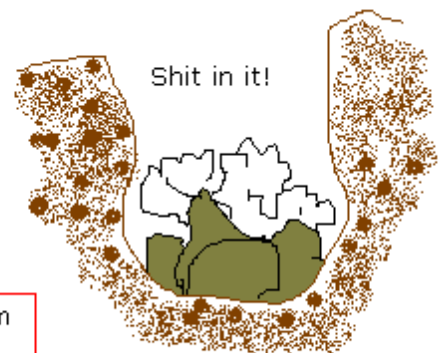
How you found it.



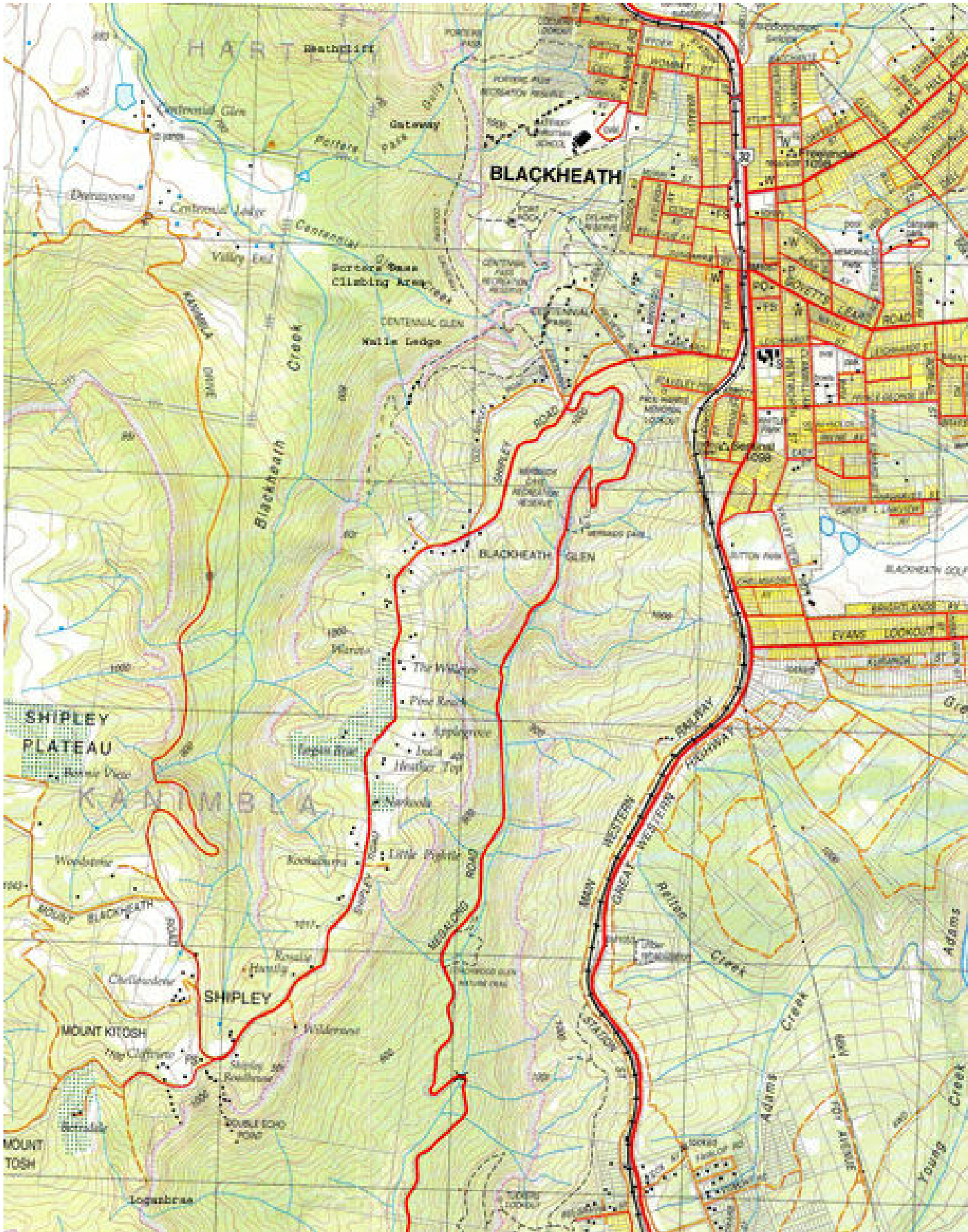
Small Garden Trowel.

Keep well away from water courses!

They are a source of life!



Leave it how you found it!



Logan Brae

This small steep and slippery cliff is our climbing gym. A great place for a hot summer afternoon when you have lost 5 layers of your skin somewhere else. The routes are all jug hauls although a couple have a few metres of technical slabbing to finish off. There is no other crag like it in the Blueys. The crag faces east and is perched above the Megalong Valley directly opposite the Hydro Majestic Hotel - the big white building you pass on the left when driving from Katoomba to Blackheath. Its situated on a typical narrow red shale ledge high above the valley floor and is a great place to lie about and watch the Wedge Tail eagles soar around hunting and playing, even if the climbing and position intimidate you. By number the climbs range in grades from 21 to 28 with most in the 23/4 range. Depending on how you feel on any given day every route here is 23 - just some of them are harder than others. As the crag faces towards the east it gets morning sun and you can bake here before midday in the summer, so with its short stroll in its a perfect spot after a lunchtime swim at the Blackheath Pool - but not so good after a few afternoon beers at the pub! In the winter time if you can drag yourselves out from underneath the doona early enough its also a great place for a few laps as its sunny until 11.30am and mostly wind protected. Thank god most of you cant get yourselves out of bed early enough!

The crag is on Private Property and the owners are happy to have us there so long as we respect the place and take full responsibility for our actions. No dogs, no rubbish, no toilet mess (public toilets in Blackheath) and whatever you do don't obstruct the driveway at the top or drive down the fire trail. Simple!



As I've said, the ledge is narrow and slopes off into the valley. If you drop anything here you will have lost it for good unless you are prepared to do a full 50m abseil and then prussik back out or walk down to the Megalong camp ground with it. It is suggested that the first bolts are stick clipped or that your belayer doesn't put you 'on' until you have successfully clipped it! No silly accidents here please.

Assuming that you have read the first part of this guide and have managed to find Wall's Ledge and the Glen I'll start your directions from there. Coming down the bends on Shipley Rd from Blackheath keep driving past the Centennial Glen Rd turn off to the right (remember Megalong Rd dips off to the left) and up the hill - rather narrow take care of oncoming traffic and bike riders - and then through the next area of houses (this is actually the old village of Shipley), keep on going passing Loganbrae Orchards (could stop for some apples?) and then past the alpacas on the right and Shipley Gallery on the left. The road makes a junction here. Keep going straight ahead past the brick building and up the hill, around a couple of bends until you come to a driveway on your left. This is the entrance to Berridale (these are the generous owners of the land which you are about to climb on). Park here. Not in the driveway and don't take cars down the fire trail! There is not much room for cars, 2 before the Orchard's driveway and 3 after it, maybe! The parking is on a sharp right hand bend so if you find yourself having to maneuver to get your vehicle in then maybe you should park a little further back down the hill and add a couple of minutes to the marathon walk in.

If its too crowded and you're too tired, keep driving down to the end of the road and you get to Hargreaves Lookout, where if you can get your partner out of the car and into the wheelchair you can throw them over the edge.

Walk down the driveway keeping straight ahead after about 20m! and follow the fire trail until its end - unless you are on crutches this should take about 4 minutes. At the end follow the small track down to the headland and around to the right and then down

steeply, follow obvious track around to the left and break out onto the ledge. Oh my god, what views, what terror. The cliff is on the left, space on the right. *I'll describe the routes from left to right as you will come to them.*

These first 3 routes share a start and are always in the shade,

Gropertron The ugly grey almost invisible thing up and leftmost. M Law 2001	15m 25
Room with a View The most popular warm up here. C Hale 1996	15m 22**
Side Effect Believe it or not this was actually the first route put up here. F.Yule 1995	15m 22
Surprise Package The blunt juggy arête with multiple sit down rests. J Clark 1996	17m 24**
The Never Believers C Hale 1996	15m 23**
Alien Signature J Kurko 1996	19m 23*
Creep Show F Yule 1995	19m 23***
Hilti's not Guilty J Clark 1996	16m 25*
Wedding Bell Blues Short little thing. J.Clark 1996	12m 23**
Critters These things really shouldn't be toyed with. J Kurko 1996	20m 25
Kathy K J Kurko 1996	15m 25***
Cabbage Power Grovel through the dirt or Batman—we'd rather you batman! M Pircher 1997	15m 24
Vertical Dementia Absolute classic enduro route. J Kurko 1996	20m 24*****
The Diving Board M File 2008	10m 23
Shaggy DA Blunt arête left of the Dr. J Clark 1996	12m 24**
Dr.Stein Extremely popular. This route is the same grade as VD but sees much more traffic due to the ego boost one feels from sending it. F Yule 1995	20m 25*****
EIEIO M Law 1999	18m 28*

Strawberry Blonde 18m 24
Reposition the bolts and finish before the slab and this would be a must do.
M Baker 1995

Rain Maker 12m 24****
Finished at the giant U. Sweet pumper this..
J Clark 1996

Shark Pool 20m 26
Continues up the ugly slab at the top.
S. Atkins 1996

Elastic Analysis 12m 23****
This is perhaps a better warm up than Room with a View.
J Clark 1996

This is the right hand end of the crag. The next 2 routes are just around the blunt arête.

Post Swing Jitters 20m 24
Booty trap.
J Kurko 1996

Dead Man Walking 20m 21**
C Hale 1996
This is as far as we go. We can leave the rest of the ledge to the little animals - don't poo or pee along here!



North West Blackheath Climbing areas.

On the same cliff line as Wall's Ledge and Centennial Glen but a couple of kilometres to the north are Celebrity Crag, Gateway and Heathcliff. To access these crags drive across the railway from Blackheath village and turn right into Station St and continue past the Hardware store and the Rural Bush Fire Station. Continue along this road passing the railway overpass (back onto the GW Hwy) and follow the road around to the left into Wombat St. At the T junction at the bottom of Wombat St turn right and then immediately left into Burton St. Park at the bottom of this road before it take a turn to the left - showing due consideration to the local residents of course. Take the bush track (this is the real Porter's Pass. Alfred Porter owned a property in what is now Ada St which was called 'Paradise' in the late 1800s). Follow this track down through a zig zag and then back along the ridge to some stone steps and steel hand rails. Just before the stone steps there is a faint trail going to the left to a stone outcrop which is a small lookout called Mitchell's. This is directly above Celebrity Crag. Follow the steps down into the grotto below (Mary Louise Cave - Alfred Porter's daughter) and across the creek to the remains of an old picnic table - it would be nice if there was a new one here as long as it wasn't made out of steel and plastic. *Directly above you there is a short steep climb.*

Geek Heathen

15m 23**

Not bad at all. The only steepish climb down here.
J Clark 1996

Around to the left of this climb there are a couple of lines with bad bolts - I will not say more about them than that if you really wish to climb them they are graded 21 and 23. Now passing the old picnic table take the little track back across the creek and up the bank, then right under the overhang through some muddy stuff and around the corner to the left. Crawl along the ledge under the overhang and step across the gap and you are at

Celebrity Crag.

This should have taken you no more than 15 minutes from the car. In the distant past when this area was envisaged as a new Centennial Glen this wall was given the name of Jimmy Cliff. Who was Jimmy Cliff? He was a West Indian reggae star from the 1960s who's greatest hit was 'I can see clearly now the rain has gone'.

This is vertical climbing and lots of jugs - though because of this the rock is in some places a little fragile! The grades range from 18 to 23 and is great for sleeping of drug and alcohol induced hangovers. Quite popular on Christmas and New Year day. The sun is on the cliff from 12:30pm in the summer but very little in the winter. The area is quite sensitive in regard to the flora so please be respectful and please don't use the pond area as a toilet. The polite thing to do is to live by the maxim 'If I carry it in then I should carry it out'. Except for ropes and quick draws of course which if you are smart you will always offer to carry in and remind your partner of this fact when it comes to the walk out. Oh, and take industrial strength mozzie repellent and sunscreen if you intend to spend a summer day here.

The routes are described from the left to the right starting from the semi hanging belay for Mr Christmas Poo.

Mr Christmas Poo

15m 20*

On this one we do try to keep of the left arête.
J Clark 1995

Butt Nuggets

15m 19**

J Kurko 1995

Johnny's Jalopies

15m 18***

C Hale 1995

Mr Scumbag

15m 18**

On this one we do try to keep out of the trees.
C Hale 1995

The next three routes are on the right side of the trees growing up the cliff.

Anal Leakage

12m 19*

This is also not bad if you can keep out of the trees.
M Pircher 1996

Hark! The ...

12m 20**

M Pircher 1996

Rudolf The Bloody Reindeer

12m 23 **

M Pircher 1996

The previous 2 routes are really both the same grade or maybe the one on the left is a little harder. Here you will find that this little grotto is either alive with insects and frogs (and on occasion a snake) after rainy periods, or a stagnant toilet paper filled dungeon depending who the previous visitors were. If you watch much television and are a fan of South Park...

Heathcliff

While this cliff isn't really a 'sport' climbing area, it does have a certain amount of interest for the little more adventurous. Being just a stone's throw - a very good stones throw - away from Celebrity Crag it warrants inclusion in this guide. The style of bolting at this cliff is perhaps best described as 'indecision' or 'procrastination'. It's just not quite sure what it wanted to be. Most of the bolts are rings, except where the FA decided that the climb was easy, in which case they are glue in carrots. The belays are all bolted either with chain or with lower off rings. A couple of the climbs are undoubtedly classics in their way. If you decide to head here and want to make the most of it then take 10 bolt plates (wires will do for the overseas visitor) and a rack.

To access the cliff first get to Celebrity Crag. Don't cross the creek opposite the picnic table remains, but continue down Porter's Pass until the turn marker Blackheath (Collier's Causeway). Continue straight ahead and then find the faint track (should be a superhighway by now) on the right and across the creek. Follow this track up and then back down and across the creek again until it eventually breaks out at a large broken cliff line. Coming this way the trip should have taken about 30 minutes from the car.

To rap in, after passing Geek Heathen turn into the gully on the right, before descending the stairs to Collier's Causeway, and head up the gully following the track, turn left after the big gum tree and continue on the track up the hill to the ridge line. Turn left again and follow the ridge down towards the cliff. Follow the cairns to the rap point. Abseil anchors are hidden underneath a little overhang. Find some carrots at the top and the rap point is about 3m left and down from these. 60m abseil or 25m, 8m, 25m to base of cliff.

The cliff faces west nth west so doesn't get the sun til after lunch in the summer and isn't very steep so even apart from the walk its not the best place to go to if there is the threat of rain.

I'll describe the climbs from the large block in the middle of the cliff. Rap should end about here and the track comes up around here too.

On the wall left of the Block.

Savage Bliss **60m 25****

Route at the far left of the crag. The first 2 pitches (22, 20) are sport the third (25) is needs gear!

M Scholes, I Valenta, B Helmrich 2007

Spurs of Barren Jangling **35m 23***

Up the middle of the middle, at the bottom of the middle. This things been bolted with all sorts of what nots so you had better take everything you have. Mainly rings though. Double rings at 2/3 height are for rethreading during lower off.

R Bourne 2007

Pete Rhodes **20m 19***

Access pitch for the next 3 routes. Below pillar. Up wall through shale trending left to pillar and belay.

I Valenta 2008

Hawks Nest **22m 23***

Left line.

I Valenta, R Dunn 2008

Ricardo Lagos **20m 22***

Middle line. Black streak.

I Valenta 2008

Dan Rampe **19m 22**

Right line.

M Scholes, I Valenta 2008

Spook Crack **25m 20**

The broken crack line running diagonally left up the centre of the main face about 5m left of The Rift. Ends at chains at half height. Gear route.

I Valenta, R Dunn 2004

The Rift **55m 19******

10m left of the large block. This is the main reason you've come to Heathcliff. Queensland Uni heaven. 4 pitches and a scramble to the top. Slab, wall and arête.

I Valenta, R Dunn 2004 P2 I Valenta 2008

Wise Crack **25m 20***

Just left of the block at leftward sloping crack. Gear required.
R Dunn, I Valenta 2004

Chip Off The Old Block **25m 19****
Step left off the top of the block.
R Dunn, I Valenta 2004.

14 Carrot Gold **35m 17****
Extension! At the top of COTOB traverse left then up wall past carrots.
I Valenta, R Dunn 2004

Right now, to the right of the block.

Plumber's Crack **26m 19****
Obvious left facing crack 10m right of block. Up crack with natural protection then past carrots to ledge and anchor as for COTOB.
R Dun, I Valenta 2004

Thing 2 **65m 22*****
P1 (17m, 22) Up Flake right and up to belay.
P2 (48m, 20) Follow carrots and rings to top
Combine pitch 1 of this with pitch 2 of next route for classy two pitch 20.
J Smoothy G Williams 2000

Thing 1 **60m 21**
Diagonal Crack. Don't forget the bolt plates and #1 & #3 friends
P1 (28m, 20) Crack past 6 carrots to rings.
P2 (32m, 21) Up right to slab and rings
J Smoothy G Williams 2000

Leighsageezer **63m 23*****
Start at black slab 5m left of Bad Blood
P1 (23m, 22) Thin Moves up slab past 9 rings to anchor
P2 (25m, 23) Steep climbing through a small roof to a 2 ring belay
P3 (15m, 15) Easy to top but run out!
I Valenta R Dun 2004

Bad Blood **40m 22***
Start at far right end of cliff under a patch of orange rock. Bad blood is the left line of bolts. 2 pitches to a lower off.
R Dun I Valenta 2004

Fake Blood **20m 18****
As for BB then right line of bolts
R Dun I Valenta 2004

Boadicea **75m 15***
Two pitches. Carrots all the way. Start under small roof on ledge about 8m right of FB.
G Short 2007

Milarepa **30m 13***
Out right and up at 2nd pitch belay of B.
G Short, W Williams 2007

Gateway

An excellent small hidden area. Short, hard and steep with a 10 minute walk in. Shady until about 2pm in summer but boy does it catch the wind. In the winter it is possible to climb here on still sunny afternoons. Gateway (Meditation Caves) is a roped boulderers paradise! Short steep crimping. A great place to go to clean skin. The grade range is 27 to 31 although there are a couple of lower grade routes. Easy access but access is through land owned by the Christian School and by law you are not permitted on school grounds during school hours – pedophilia, broken marriages etc. If you do choose to climb here during school hours please keep as far away from the school as possible.

The crag is situated behind the Gateway Christian School, above Colliers Causeway in the Porter's Pass Recreational Area. To get there follow Wombat St as you would to get to Celebrity crag but at the T junction turn left into Kanimbla Rd and then take the second right into Thirroul. Park near the gate in Thirroul Ave. Be quiet, as we don't want the residents to start to complain. Go through the gate and skirt the paddock, keeping the schools vegie patch on your left and keeping as far away from the school as possible. (Not always necessary on weekends or during school holidays.) Pick up track below the oval and follow cairns. Its quite common to spot mobs of roos lolling about. The track starts to head down hill after about 8 minutes and it feels like you could just

walk of the edge into the valley below. Follow cairns around to the right across a rock shelf and then find the little down climb and head back left, another little down climb and around to the left again and a tiny scramble up past the rocks and goodness gracious me! What do we have here then? Aren't they just magnificent? These are the meditation caves marked on the late 19th century maps of the area. from the car this should have taken you no more than 10 minutes.

(The walk to Fort Rock and then to Centennial Glen - from the front gate of the school - or back to Blackheath via Bundarra St starts in Kanimbla Rd, goes up the school driveway, around left passed the netball courts and to the right of the playground. To The Glen and back would take about half an hour.)

Climbs described from left to right as you arrive at them. I have left some of the descriptions to those who put the climbs up except where information contained within these descriptions could negate your on sight. Forgive me.

Tower of Orthank **6m 29**
A brutal piece of body wrenching roof climbing, with an accuracy demanding pounce.
B Cossey 2003

Smooth & Crunchy **6m 18***
This is the warm up and requires a bolt plate.
J Smoothy sometime last century.

Image Magic **12m 29**
A true battle for the first ascent, a clash of horns between two Cosseys, the victor forever etched in history, the defeated lad not worth mentioning.
L Cossey 2003

Next Dimension **12m 27****
Pack your shorts full of rocket powder and cast off into the unknown...
L Cossey 2003

Gateway **10m 28*****
Beware the evil eyes are upon you. The frost covered ground will show you the path, take gentle steps. The gorgeous rock will hold your hand your mind concerned only with the foot you must land.
B Cossey 2003

Enemy at the Gate **10m 26**
Deemed impossible by many who've tried. Hard and very sharp. Middle of the face between the second and third bowl.
J Clark 2003

Super Sprinkle Cake **18m 28****
Left hand route starting on the blunt arête.
G Miller 2004

Middle Earth **10m 29*****
Great climbing to the first set of anchors above the bowl.
L Cossey 2003

Double Adaptor **15m 31*****
Don't concentrate on the anchor's or you will miss all the heavenly glory. Continue traversing the lip to the 2nd set of anchors.
L Cossey 2003

3D aka Gateway Super Loop Open Project
Step up and fight. The line to the right of Middle Earth.

Fighting Urak – Hai **10m 30****
Punches up through the middle of the right hand bowl.
B Cossey 2003

The Amateur **12m 24*****
The best warm up at the crag even if you have to traverse out to the right and off the line as many do (missing a bolt of course).
A Watts 2004

The Professional **15m 28***
Starts up The Amateur.
Traverse the lip to finish at Middle Earth anchors.
A Watts 2004

To get to the next climb you must gingerly traverse around the right hand side of the Amateur. Its not really worth it and to some it is a little too close to death to attempt anyway.

De Art
B Cossey 2004

10m 27

(Please don't disturb anything in the cave as this is my retirement home.)



Some things to do when you're injured or just plain tired or lazy.

Blackheath, a wonderful little town perched up on top of the Blue Mountains just before the drop off into the outback. Its historic, we had our first pub in 1832.

Go for a walk. To the east you can visit the lookouts and the bushwalking of the Grose Valley. The NPWS info hut is at the bottom of Govett's Leap Rd. Do the Grand Canyon walk from Evan's Lookout or Neate's Glen. More remote walking is to be had from the lookouts at the end of Hat Hill Rd - Anvil Rock, Perry's Lookdown - and from Hanging Rock (Ridgwell Rd), don't just look at it get on down into it! Get out onto the Shipley Plateau to Mt Blackheath (hang gliding) and Hargreaves Lookout. Take a short walk from the swimming pool to Govett's Leap via Pope's Glen.

Eat. Blackheath is full of restaurants and cafes and both pubs do great meals. We have great bakeries too. You could have a picnic at a park? Kick a ball around or throw a Frisbee on the oval. Go Horse riding in the Megalong Valley. Go and lounge about at our swimming pool (strange opening hours). If a day in the pub is more your style then do a pub crawl. The Gardner's Inn is a bit up market so you will feel just like your in Sydney, while the New Ivanhoe is just like an good old fashioned aussie pub - best pies in the southern hemisphere, 20c pool, sport on the TV.

Email. To check email or surf the net try the library, community centre or the health food store. The Ivy has WIFI too.

Climbing Gear. If you need any climbing gear or need to get your shoes resoled go to Big John's in Station St.

Arts & crafts. There's a great glass blower next door the gear shop and the town is full of art galleries, visit the bookshop. There are also regular arts and craft markets in Memorial Park.

And more. Do some washing (Laundromat in Wentworth St). What about a game of golf, Tiger isn't playing anymore, or snooker—Blackheath Golf Club is in Valley View Rd. Laze about in the Rhodo Gardens, feed the ducks in Memorial Park. In short don't just lie about in the tent or the camper van. Come on in and explore our town, have a chat to the locals and who knows where it will lead. Blackheath welcomes you, get to know it and you're sure to take home some extra special memories.

Ps, if you want to see some of our native animals get out early. There are roos and wallabies, echidnas, wombats, lyrebirds and all manner of reptiles all over the place. Buy a bird book or a book on our native plants. And if you need to see a movie head on up to Mt Vic and see the Flicks.

Enjoy.

CLIMBFREE

PERFORMANCE SKILLS FOR ROPED SPORTS

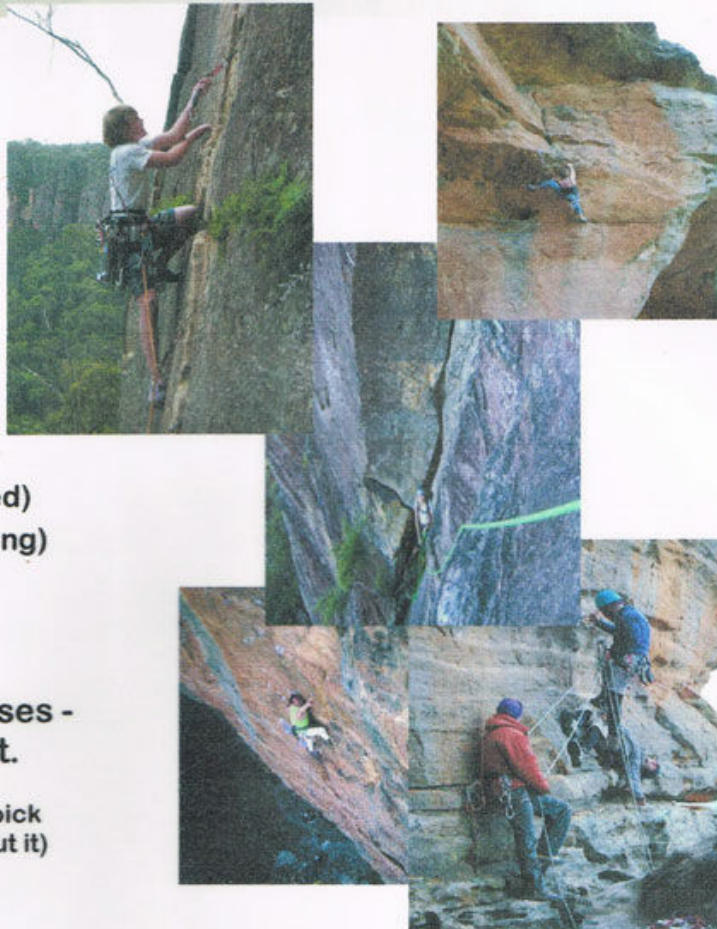
ROCK CLIMBING CANYONING AND ABSEILING COURSES

BE PREPARED, GAIN CONFIDENCE.
BE SELF SUFFICIENT, START OFF
ON THE RIGHT FOOT

Top Rope Basics
Climbing Wall Operations
Rock Basics I (Gym to
Rock)
Rock Basics II
Vertical Rescue
Vertical Rescue (Advanced)
Bolting Procedures (Rigging)
Professional Guiding
Performance Coaching

SRO9 Certificate Courses - Training & Assessment.

(See staff for more details or pick
up a data sheet and think about it)



CLIMBFREE

101 Govetts Leap Rd
Blackheath
NSW 2785
Phone: 0423 953 982
Email: rebolting@pnc.com.au

Our courses are tailored for climbers wanting to become proficient in outdoor (as opposed to indoor) rock climbing. Ideal for leaders of groups and clubs seeking to ground their members in all aspects of modern rock climbing and for individuals wanting to increase their performance levels - there is a course for you. From simple tools and techniques, ethics and history our courses aim to make climbers an asset to the community. There are no shortcuts but if anyone can prepare you for the great outdoors, **we can!**

'Performance skills to satisfy personal or group goals'

Not all proceeds from the sale of this guide go to the maintenance of fixed anchors and other general maintenance at our crags, some of it we spend on ourselves, much of it we just piss into the wind. If you find a need to copy this guide and pass it around to all your friends, just remember that you are only ripping off a very small part of the local climbing community. Perhaps we will stop bolting routes, perhaps we will stop maintaining them ...who knows.

Unfortunately, sometimes the best form of communication is a dirty great stick...

The opinions expressed in this guidebook are totally uninformed. Much of it is total claptrap gleaned off the internet. None of the information has ever been substantiated by anyone who has even so much as looked at a climbing harness let alone put one on. So if you've purchased this guidebook and have actually found it helpful - you're just damned lucky. Remember, the information found in the big glossy commercial guides is much more likely to be correct!

Mitch Warren

Support CliffCare in the Blue Mountains,Respect Native Habitat.



Produced by The Rebolting Fund 2010. contact cliffcare@gmail.com

